

## Year 4 Curriculum Overview 2024-2025

<b>Week</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1 2 Monday BH</b>	<b>Summer 2 3 days on last week</b>
<b>1</b>	<b>Science</b> What happens in our body when we digest food?	<b>Geography</b> Why do so many people live in megacities?	<b>Science</b> How do humans hear?	<b>RE</b> How do religious groups contribute to society?	<b>History</b> Why was winning The Battle of Britain in 1940 so important?	<b>DT</b> Torches
<b>2</b>	<b>Science</b> What happens in our body when we digest food?	<b>Geography</b> Why do so many people live in megacities?	<b>Science</b> How do humans hear?	<b>RE</b> How do religious groups contribute to society?	<b>History</b> Why was winning The Battle of Britain in 1940 so important?	<b>RE</b> Why is there so much diversity of belief within Christianity?
<b>3</b>	<b>Science</b> What happens in our body when we digest food?	<b>DT</b> The Great British Bread off	<b>Science</b> How do humans hear?	<b>Geography</b> How and why is my local area changing?	<b>Science</b> How are circuits formed?	<b>RE</b> Why is there so much diversity of belief within Christianity?
<b>4</b>	<b>History</b> Who were the Anglo-Saxons and how do we know what was important to them?	<b>DT</b> The Great British Bread off	<b>History</b> What did the Vikings want and how did Alfred help to stop them getting it? <b>Book Workshop</b>	<b>Geography</b> How and why is my local area changing?	<b>Science</b> How are circuits formed?	<b>RSE</b> PSHCE unit
<b>5</b>	<b>History</b> Who were the Anglo-Saxons and how do we know what was important to them?	<b>RE</b> What do we mean by truth?	<b>History</b> What did the Vikings want and how did Alfred help to stop them getting it?	<b>Art</b> Sculpture	<b>Science</b> How are circuits formed?	<b>Geography</b> How can we live more sustainably?
<b>6</b>	<b>Art</b> Drawing	<b>RE</b> What do we mean by truth?	<b>DT</b> Mechanical Long Ships	<b>Art</b> Sculpture		<b>Geography</b> How can we live more sustainably?
<b>7</b>	<b>Art</b> Drawing					<b>Art</b> Painting

<b>8</b>	<b>RE</b> Where do Christian religious beliefs come from?					<b>Art</b> Painting
<b>Computing</b>	<b>We are HTML editors</b>	<b>We are software developers</b>	<b>We are makers</b>	<b>We are musicians</b>	<b>We are Artists</b>	<b>We are meteorologists</b>
<b>PE</b>	<b>Football</b> <b>Gymnastics</b>	<b>Basketball</b> <b>Dance</b>	<b>Fundamentals</b> <b>Swimming</b>	<b>Ball skills</b> <b>Swimming</b>	<b>Athletics</b> <b>Cricket</b>	<b>Outdoor adventures activities</b> <b>Rounders</b>
<b>PSHCE</b>	<b>Health and wellbeing</b> What strengths, skills and interests do we have?	<b>Relationships</b> How do we treat each other with respect?	<b>Health and wellbeing</b> How can we manage our feelings?	<b>Health and wellbeing</b> How will we grow and change?	<b>Living in the wider world</b> How can our choices make a difference to others and the environment?	<b>Health and wellbeing</b> How can we manage risk in different places?
<b>French</b>	<b>Phonetics</b> <b>Presenting Myself</b>	<b>Presenting Myself</b>	<b>My Family</b>	<b>My Family</b>	<b>In the Classroom</b>	<b>What's the weather?</b>
<b>Music</b>	<b>Abba – Charanga</b>	<b>Singing</b>	<b>Guitar - Charanga</b>	<b>Guitar - Charanga</b>	<b>BBC Ten Pieces – Hall of the Mountain King</b>	<b>Composition</b>
<b>Cooking</b>	<b>Vegetable Soup</b>	<b>Bread</b>	<b>Vegetable Stir Fry</b>	<b>Animal Cookies</b>	<b>Rock cakes</b>	<b>Green Apple Salad</b>
<b>Maths</b>	<b>Place Value</b> <b>Addition and Subtraction</b>	<b>Addition and subtraction</b> <b>Area</b> <b>Multiplication and division A</b>	<b>Multiplication and Division B</b> <b>Length and perimeter</b> <b>Fractions</b>	<b>Fractions</b> <b>Decimals A</b>	<b>Decimals B</b> <b>Money</b> <b>Time</b>	<b>Shape</b> <b>Statistics</b> <b>Position and Direction</b>
<b>English</b>	<b>Writing to entertain</b> Varjak Paw	<b>Writing to inform</b> The Iron Man Pebble in my pocket	<b>Writing to inform</b> Krindlekrax Beowulf	<b>Writing to entertain</b> The Tin Forest Noah Barleywater	<b>Writing to entertain</b> Rose Blanche Letters from the Lighthouse	<b>Writing to persuade</b> Charlotte's Web
<b>Reading</b>	Varjak Paw Anglo-Saxon non-fiction texts	The Lost Happy Endings Poetry – A.F. Harrold and Brian Moses	Krindlekrax The True Story of The Three Little Pigs	Non-fiction texts Noah Barleywater	The Darkest Dark The Great Kapok Tree	Coral Reefs non-fiction text The Green Ship

						Poetry – Zoro Weil
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