



PE Progression

## Reception

## **EYFS Physical Development Education Programme (Statutory)**

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

## ELG: Gross Motor Skills (Statutory)

Children at the expected level of development will:

- Negotiate space and obstacles safely, with consideration for themselves and others;

- Demonstrate strength, balance and coordination when playing;

- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
stics and	Perform balances making their body tense, stretched and curled.	Perform balances on different body parts with some control and balance.	Complete balances with increasing stability, control and technique.	Use body tension to perform balances both individually and with a	Show increasing control and balance when moving from one balance to	Combine and perform more complex balances with control, technique
Gymna	Take body weight on hands for short periods of time	Take body weight on different body parts, with and without apparatus	Demonstrate some strength and control when taking weight on different	partner. Demonstrate increasing strength, control and	another. Use strength to improve the quality of an action	and fluency. Demonstrate more complex actions with a
/ Management – Through Yoga	Demonstrate poses and movements that challenge their flexibility.	Show increased awareness of extension	body parts for longer periods of time.	technique when taking own and others weight.	and the range of actions available.	good level of strength and technique.
	Remember, repeat and link simple actions together.	and flexibility in actions. Copy, remember, repeat and plan linking simple	Demonstrate increased flexibility and extension in their actions.	Demonstrate increased flexibility and extension in more challenging actions.	Use flexibility to improve the quality of the actions they perform as well as the actions they choose to	Confidently transition from one action to another showing appropriate control and
Body		actions with some control and technique.	Choose actions that flow well into one another	Plan and perform sequences showing	link them.	extension for the complexity of the action.

			both on and off	control and technique	Create and perform more	
			apparatus.	with and without a	complex sequences of	Plan and perform with
				partner.	actions with a good level	precision, control and
					of quality, control and	fluency, a sequence of
					technique with and	actions including a wide
					without a partner.	range of skills.
	Attempt to run at	Show balance and	Show balance,	Demonstrate how and	Run at the appropriate	Demonstrate a controlled
	different speeds showing	coordination when	coordination and	when to speed up and	speed over longer	running technique using
	an awareness of	running at different	technique when running	slow down when running.	distances or for longer	the appropriate speed
	technique.	speeds	at different speeds,		periods of time	over longer distances or
tics			stopping with control.	Link hopping and jumping		for longer periods of time.
hlet	Begin to link running and	Link running and jumping		actions with some control.	Show control at take off	
Atl	jumping movements with	movements with some	Link running, hopping and		and landing in more	Link running, jumping and
and	some control.	control and balance.	jumping actions using	Jump for distance and	complex jumping	hopping actions with
sle			different take offs and	height showing balance	activities.	greater control and co-
enta	Jump, leap and hop and	Show hopping and	landing.	and control.		ordination.
ame	choosing which allows	jumping movements with			Perform a range of more	
pu	them to jump the	some balance and control.	Jump for distance and	Throw with some	complex jumps showing	Perform jumps for height
n Fu	furthest.		height with an awareness	accuracy and power	some	and distance using good
ugh		Change technique to	of technique.	towards a target area.		technique.
hro	Throw towards a target	throw for distance.			Show accuracy and power	
F			Throw a variety of objects,	Demonstrate good	when throwing for	Show accuracy and good
ills	Show some control and	Show control and balance	changing action for	balance when performing	distance.	technique when throwing
: Sk	balance when travelling at	when travelling at	accuracy and distance.	other fundamental skills.		for distance.
lent	different speeds.	different speeds.			Demonstrate good	
/em	Begin to show balance		Demonstrate balance	Show balance when	balance and control when	Show fluency and control
10	and co-ordination when	Demonstrates balance	when performing other	changing direction at	performing other	when travelling, landing,
sl N		and co-ordination when	fundamental skills.	speed in combination with	fundamental skills.	stopping and changing
Fundamentals Movement Skills – Through Fundamentals and Athletics	changing direction.	changing direction.		other skills.		direction.
me	Use co-ordination with		Show balance when		Demonstrate improved	
nda	and without equipment.	Perform actions with	changing direction in	Begin to co-ordinate their	body posture and speed	Change direction with a
Fu	and without equipment.	increased control when	combination with other	body at speed in response	when changing direction.	fluent action and can
		co-ordinating their body	skills.	to a task.		transition smoothly
		with and without			Can co-ordinate a range of	between varying speeds.
		equipment.	Can co-ordinate their		body parts at increased	
			bodies with increased		speed.	

			consistency in a variety of			Can co-ordinate a range of
			activities.			body parts with a fluent
						action at a speed
						appropriate to the
						challenge.
σ	Drop and catch a ball after	Dribble a ball with two	Dribble the ball with one	Link dribbling the ball with	Use dribbling to change	Use dribbling to change
Through Ball skills, sending and receiving, invasion, net and wall, striking and fielding games	one bounce on the move.	hands on the move.	hand with some control in	other actions with increasing	the direction of play with	the direction of play with
ng			game situations.	control.	some control under	control under pressure.
riki	Move a ball using	Dibble a ball with some			pressure.	
, st	different parts of the foot.	success, stopping it when	Dribble a ball with feet	Change direction when		Use a variety of dribbling
/all		required.	with some control in	dribbling with feet with	Dribble with feet with	techniques to maintain
× ح	Throw and roll towards a		game situations.	some control in game situations.	some control under	possession under
an	target with some varying	Throw and roll towards a			increasing pressure.	pressure.
net	techniques.	target using varying	Use a variety of throwing	Use a variety of throwing		
Ľ,		techniques with some	techniques in game	techniques with increasing	Use a variety of throwing	Use a variety of throwing
sio	Kick towards a stationary	success.	situations.	success in game situations.	techniques with some	techniques including fake
n va	target.	Show balance when	Kick towards a partner in		control under increasing	passes to outwit an
i S 00		kicking towards a target.	game situations.	Kick with increasing success	pressure.	opponent.
and receiving, fielding games	Catch a beanbag and a	Kicking towards a target.	game situations.	in game situations.	Lice a variaty of kicking	Coloct and apply the
cei ga	medium-sized ball.	Catch an object passed to	Catch a ball passed to		Use a variety of kicking	Select and apply the
re ing		them, with and without a	them using one and two	Catch a ball passed to them	techniques with some control under increasing	appropriate kicking technique with control
and eld	Attempt to track balls and	bounce.	hands with some success.	using one and two hands	•	technique with control
ng i	other equipment sent to	bounce.	hands with some success.	with increasing success	pressure.	Catch and intercept a ball
iipu	them.	Move to track a ball and	Receive a ball sent to	Receive a ball using different	Catch and intercept a ball	using one and two hands
ser		stop it using feet with	them using different parts	parts of the foot under	using one and two hands	with increasing success in
lls,	Strike a stationary ball	limited success.	of the foot.	pressure.	with some success in	game situations.
ski	using a racket				game situations.	Same straations:
all		Strike a ball using a racket.	Strike a ball with varying	Strike a ball using varying		Receive a ball with
н В	Run, stop and change		techniques.	techniques with increasing	Receive a ball using	consideration to the next
guc	direction with some	Run, stop and change		accuracy.	different parts of the foot	move.
hrc	balance and control.	direction with balance and	Change direction with		under pressure with	
	Pocognico cooco in	control.	increasing speed in game	Change direction to lose an	increasing control.	Strike a ball using a wider
Jes	Recognise space in relation to others.		situations.	opponent with some	-	range of skills to outwit an
Games –				success.	Strike a ball using a wider	opponent. Apply these
0					range of skills. Apply these	

	Begin to use simple tactics	Move to space to help	Use space with some	Create and use space with	with some success under	with increasing control
	with guidance.	score goals or limit others	success in game	some success in game	pressure.	under pressure.
		scoring.	situations.	situations.		
					Use a variety of	Confidently change
		Use simple tactics.	Use simple tactics	Use simple tactics to help	techniques to change	direction to successfully
			individually and within a	their team score or gain	direction to lose an	, outwit an opponent.
			team.	possession.	opponent.	
						Effectively create and use
					Create and use space for	space for self and others
					self and others with some	to outwit an opponent.
					success.	
						Work collaboratively to
					Understand the need for	create tactics within their
					tactics and can identify	team and evaluate the
					when to use them in	effectiveness of these.
					different situations.	
				Accurately follow		Communicate with others
				instructions given by a		clearly and effectively
				peer and give clear and		when under pressure.
				usable instructions to a		Confident to lead others
				peer		and show consideration of
				Confidently communicate		including all within a
				ideas and listen to others		group.
				before deciding on the		group.
٨				best approach.		Use critical thinking skills
ОАА						to form ideas and
				Plan and apply strategies		strategies selecting and
				to solve problems.		applying the best method
						to solve a problem.
				Identify key symbols on a		
				map and use a key to help		Confidently and efficiently
				navigate around a grid.		orientate a map,
						identifying key features to
				Watch, describe and		navigate around a course.
				evaluate the effectiveness		

			of their team strategy,	Accurately reflect on
			giving ideas for	when challenges are
			improvements.	solved successfully and
			improvements.	suggest well thought out
				improvements.
	Culture and reactin fact	Confidently and	Confidently combine skills	improvements.
	Submerge and regain feet	Confidently and	Confidently combine skills	
	in the water.	consistently retrieve an	to retrieve an object from	
	Dreatha in anna mith an	object from the floor with	greater depth.	
	Breathe in sync with an	the same breath.		
	isolated kicking action	<b>_</b>	Confidently co-ordinate a	
	from poolside.	Begin to co-ordinate	smooth and consistent	
		breath in time with basic	breathing technique with	
	Use arms and legs	strokes showing some	a range of strokes.	
	together to move	consistency in timing.		
	effectively across a short		Confidently demonstrate	
	distance in the water.	Demonstrate a fair level	good technique in a wider	
		of technique, consistently	range of strokes over	
ng	Glide on front and back	co-ordinating the correct	increased distances.	
Swimming	over short distances.	body parts in a range of		
vin		strokes.	Combine gliding and	
Ś	Float on front and back		transitioning into an	
	for short periods of time.	Combine gliding and	appropriate stroke with	
		floating on front and back	good control.	
	Confidently roll from front	over an increased		
	to back and then regain a	distance.	Confidently link a variety	
	standing position.		of floating actions	
		Float on front and back	together demonstrating	
		using different shapes	good technique and	
		with increased control.	control.	
		Comfortably demonstrate	Select and apply the	
		sculling head first, feet	appropriate survival	
		first and treading water.	technique to the situation.	