**Larchwood Primary School**

**PE Progression**

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| **Reception** | | | | | | |
| **EYFS Physical Development Education Programme (Statutory)**  Physical activity is vital in children’s all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child’s strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.  **ELG: Gross Motor Skills (Statutory**)  Children at the expected level of development will:  - Negotiate space and obstacles safely, with consideration for themselves and others;  - Demonstrate strength, balance and coordination when playing;  - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. | | | | | | |
| **Skills** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Body Management – Through Gymnastics and Yoga** | Perform balances making their body tense, stretched and curled.  Take body weight on hands for short periods of time  Demonstrate poses and movements that challenge their flexibility.  Remember, repeat and link simple actions together. | Perform balances on different body parts with some control and balance.  Take body weight on different body parts, with and without apparatus  Show increased awareness of extension and flexibility in actions.  Copy, remember, repeat and plan linking simple actions with some control and technique. | Complete balances with increasing stability, control and technique.  Demonstrate some strength and control when taking weight on different body parts for longer periods of time.  Demonstrate increased flexibility and extension in their actions.  Choose actions that flow well into one another both on and off apparatus. | Use body tension to perform balances both individually and with a partner.  Demonstrate increasing strength, control and technique when taking own and others weight.  Demonstrate increased flexibility and extension in more challenging actions.  Plan and perform sequences showing control and technique with and without a partner. | Show increasing control and balance when moving from one balance to another.  Use strength to improve the quality of an action and the range of actions available.  Use flexibility to improve the quality of the actions they perform as well as the actions they choose to link them.  Create and perform more complex sequences of actions with a good level of quality, control and technique with and without a partner. | Combine and perform more complex balances with control, technique and fluency.  Demonstrate more complex actions with a good level of strength and technique.  Confidently transition from one action to another showing appropriate control and extension for the complexity of the action.  Plan and perform with precision, control and fluency, a sequence of actions including a wide range of skills. |
| **Fundamentals Movement Skills – Through Fundamentals and Athletics** | Attempt to run at different speeds showing an awareness of technique.  Begin to link running and jumping movements with some control.  Jump, leap and hop and choosing which allows them to jump the furthest.  Throw towards a target  Show some control and balance when travelling at different speeds.  Begin to show balance and co-ordination when changing direction.  Use co-ordination with and without equipment. | Show balance and coordination when running at different speeds  Link running and jumping movements with some control and balance.  Show hopping and jumping movements with some balance and control.  Change technique to throw for distance.  Show control and balance when travelling at different speeds.  Demonstrates balance and co-ordination when changing direction.  Perform actions with increased control when co-ordinating their body with and without equipment. | Show balance, coordination and technique when running at different speeds, stopping with control.  Link running, hopping and jumping actions using different take offs and landing.  Jump for distance and height with an awareness of technique.  Throw a variety of objects, changing action for accuracy and distance.  Demonstrate balance when performing other fundamental skills.  Show balance when changing direction in combination with other skills.  Can co-ordinate their bodies with increased consistency in a variety of activities. | Demonstrate how and when to speed up and slow down when running.  Link hopping and jumping actions with some control.  Jump for distance and height showing balance and control.  Throw with some accuracy and power towards a target area.  Demonstrate good balance when performing other fundamental skills.  Show balance when changing direction at speed in combination with other skills.  Begin to co-ordinate their body at speed in response to a task. | Run at the appropriate speed over longer distances or for longer periods of time  Show control at take off and landing in more complex jumping activities.  Perform a range of more complex jumps showing some  Show accuracy and power when throwing for distance.  Demonstrate good balance and control when performing other fundamental skills.  Demonstrate improved body posture and speed when changing direction.  Can co-ordinate a range of body parts at increased speed. | Demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time.  Link running, jumping and hopping actions with greater control and co-ordination.  Perform jumps for height and distance using good technique.  Show accuracy and good technique when throwing for distance.  Show fluency and control when travelling, landing, stopping and changing direction.  Change direction with a fluent action and can transition smoothly between varying speeds.  Can co-ordinate a range of body parts with a fluent action at a speed appropriate to the challenge. |
| **Games – Through Ball skills, sending and receiving, invasion, net and wall, striking and fielding games** | Drop and catch a ball after one bounce on the move.  Move a ball using different parts of the foot.  Throw and roll towards a target with some varying techniques.  Kick towards a stationary target.  Catch a beanbag and a medium-sized ball.  Attempt to track balls and other equipment sent to them.  Strike a stationary ball using a racket  Run, stop and change direction with some balance and control.  Recognise space in relation to others.  Begin to use simple tactics with guidance. | Dribble a ball with two hands on the move.  Dibble a ball with some  success, stopping it when required.  Throw and roll towards a target using varying techniques with some success.  Show balance when kicking towards a target.  Catch an object passed to them, with and without a bounce.  Move to track a ball and stop it using feet with limited success.  Strike a ball using a racket.  Run, stop and change direction with balance and control.  Move to space to help score goals or limit others scoring.  Use simple tactics. | Dribble the ball with one hand with some control in game situations.  Dribble a ball with feet with some control in game situations.  Use a variety of throwing techniques in game situations.  Kick towards a partner in game situations.  Catch a ball passed to them using one and two hands with some success.  Receive a ball sent to them using different parts of the foot.  Strike a ball with varying techniques.  Change direction with increasing speed in game situations.  Use space with some success in game situations.  Use simple tactics individually and within a team. | Link dribbling the ball with other actions with increasing control.  Change direction when dribbling with feet with some control in game situations.  Use a variety of throwing techniques with increasing success in game situations.  Kick with increasing success in game situations.  Catch a ball passed to them using one and two hands with increasing success  Receive a ball using different parts of the foot under pressure.  Strike a ball using varying techniques with increasing accuracy.  Change direction to lose an opponent with some success.  Create and use space with some success in game situations.  Use simple tactics to help their team score or gain possession. | Use dribbling to change the direction of play with some control under pressure.  Dribble with feet with some control under increasing pressure.  Use a variety of throwing techniques with some control under increasing pressure.  Use a variety of kicking techniques with some control under increasing pressure.  Catch and intercept a ball using one and two hands with some success in game situations.  Receive a ball using different parts of the foot under pressure with increasing control.  Strike a ball using a wider range of skills. Apply these with some success under pressure.  Use a variety of techniques to change direction to lose an opponent.  Create and use space for self and others with some success.  Understand the need for tactics and can identify when to use them in different situations. | Use dribbling to change the direction of play with control under pressure.  Use a variety of dribbling techniques to maintain possession under pressure.  Use a variety of throwing techniques including fake passes to outwit an opponent.  Select and apply the appropriate kicking technique with control  Catch and intercept a ball using one and two hands with increasing success in game situations.  Receive a ball with consideration to the next move.  Strike a ball using a wider range of skills to outwit an opponent. Apply these with increasing control under pressure.  Confidently change direction to successfully outwit an opponent.  Effectively create and use space for self and others to outwit an opponent.  Work collaboratively to create tactics within their team and evaluate the effectiveness of these. |
| **OAA** |  |  |  | Accurately follow instructions given by a peer and give clear and usable instructions to a peer  Confidently communicate ideas and listen to others before deciding on the best approach.  Plan and apply strategies to solve problems.  Identify key symbols on a map and use a key to help navigate around a grid.  Watch, describe and evaluate the effectiveness of their team strategy, giving ideas for improvements. |  | Communicate with others clearly and effectively when under pressure.  Confident to lead others and show consideration of including all within a group.  Use critical thinking skills to form ideas and strategies selecting and applying the best method to solve a problem.  Confidently and efficiently orientate a map, identifying key features to navigate around a course.  Accurately reflect on when challenges are solved successfully and suggest well thought out improvements. |
| **Swimming** |  | Submerge and regain feet in the water.  Breathe in sync with an isolated kicking action from poolside.  Use arms and legs together to move effectively across a short distance in the water.  Glide on front and back over short distances.  Float on front and back for short periods of time.  Confidently roll from front to back and then regain a standing position. | Confidently and consistently retrieve an object from the floor with the same breath.  Begin to co-ordinate breath in time with basic strokes showing some consistency in timing.  Demonstrate a fair level of technique, consistently co-ordinating the correct body parts in a range of strokes.  Combine gliding and floating on front and back over an increased distance.  Float on front and back using different shapes with increased control.  Comfortably demonstrate sculling head first, feet first and treading water. | Confidently combine skills to retrieve an object from greater depth.  Confidently co-ordinate a smooth and consistent breathing technique with a range of strokes.  Confidently demonstrate good technique in a wider range of strokes over increased distances.  Combine gliding and transitioning into an appropriate stroke with good control.  Confidently link a variety of floating actions together demonstrating good technique and control.  Select and apply the appropriate survival technique to the situation. |  |  |